3 & 4

History 102, World History Since 1500, Section 1
      Fall 2015

Instructor: Dr. E. Francis.
      Email: efrancis@uwsp.edu.
      Office Hours: **By Appointment Only** (See "Communication," below.)

Important Note: This syllabus, along with course assignments and due dates, are subject to change. It is your responsibility as a student to check D2L for corrections or updates to the syllabus. Any changes will be clearly noted in a course announcement or through email.

This course will be delivered entirely online. **Mobile devices and tablets are NOT acceptable replacements for desktop or laptop computers in online courses.** A list of system requirements for course software will be made available to students.

COURSE DESCRIPTION

History 102 (World History Since 1500) fulfills the "Historical Perspectives" and "Global Awareness" categories of UWSP's General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences. Through this course, students will improve their ability to:

- identify, interpret, and assess historical arguments.
- evaluate primary and secondary sources as historical evidence
- identify and explain various components of cultures distinct from the culture of the twenty-first century United States (and distinct from one another).
- describe the interactions of distinct cultures, societies, and political groups with one another in the era after 1500 CE.
- use instructional technology for learning in an online environment

Students will develop those skills through learning about the history of different societies across the world since 1500 CE. In particular, our textbook, *Voyages in World History*, examines the most important global issues of this era through the themes of movement and contact. This will be illustrated through the narrative of different world travelers in each era and through relevant primary sources.

REQUIRED BOOKS AND OTHER EXPENSES

There are no books for rental or supplemental books for purchase from the UWSP Bookstore. The only course expense is $76 for Aplia, as described below. Other materials will be provided through the UWSP Library and Desire 2 Learn (D2L). In addition, you must have access to adequate hardware and software for an online class. See below for details.

Aplia

The only course expense for students is the purchase of access to Aplia, a digital learning platform published by Cengage Learning. The cost of Aplia is $76 per student for this class for the semester. Students will receive instructions on how to purchase Aplia directly from Cengage. If you drop the course, it is ONLY possible to get a refund from Cengage during the "Grace Period," which ends on September 22, 2015.

This course fee will include access to a digital copy of our textbook, *Voyages in World History* (2nd Edition 2014) by Valerie Hansen and Kenneth Curtis. There is no need to purchase a physical textbook.

Desire 2 Learn (D2L)

This course will also rely on Desire2Learn (D2L), which is the course management system at UWSP. This is provided to registered UWSP students at no cost. To access D2L, use your UWSP account to login to the course from the D2L Login Page (http://www.uwsp.edu/d2l/Pages/default.aspx).

E-Reserves

There will be two films required for this course. Both are available through E-Reserves, a free service provided by the UWSP Library.

System Configuration

This course will be delivered entirely online. It is your responsibility to ensure that you have access to a computer which meets the system requirements for both Aplia and D2L.

- To ensure that you are using the recommended personal computer configurations for D2L, refer to the D2L settings link: http://www.uwsp.edu/d2l/Pages/requirements.aspx.
- The list of system requirements for Aplia is available at http://www.aplia.com/support/sysreq.jsp.
- You can conduct a system check to determine if your computer meets the requirements for using Aplia at the following link: http://www.aplia.com/support/config.jsp.

GRADING

Grades in this course reflect achievement of different levels of mastery:

A-Range	Exceptional or exemplary work
B-Range	Very good work. Exceeds minimum standards.
C-Range	Acceptable work. Meets minimum standards.
D-Range	Barely meets minimum standards.
F (Failing)	Does not meet minimum standards.

Final course grades will be assigned on a <u>percentage</u> basis:

90.0%+	A-	93.0%+	A		
80.0%+	B-	83.0%+	B	87.0%+	B+
70.0%+	C-	73.0%+	C	77.0%+	C+
		63.0%+	D	67.0%+	D+

Less than 63.0%   F
(UWSP does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.)

COURSE ASSIGNMENTS AND REQUIREMENTS:

Grades will be based on completion of the following assignments:

Chapter Assignments	**35%**
Primary Source Modules	**30%**
Film Responses (1 of 2)	**10%**
Final Reflection Essay	**10%**
AHOW Response	**10%**
Mini-Assignments	**5%**
Professionalism	**See below.**

TOTAL	**100%**

Percentage grades for all assignments across a category are averaged to determine the category score, regardless of the raw point value. So, for example, if you earned 75% on a Chapter Assignment worth 41 points and 85% on a Chapter Assignment worth 31 points, your grade in that category would be 80%.

Aplia Assignments (General Comments)

In Aplia, online tests or quizzes are called "assignments" (or, less commonly, "problem sets"). The majority of your course grade will be based on your grades on two kinds of Aplia assignments: Chapter Assignments and Primary Source Modules(described in further detail below).

Both types of Aplia assignments will be graded. Specifically, to use Aplia's terminology, these will be Grade It Now (GIN) assignments. This means that you will have three chances to complete questions from a given assignment and receive feedback on your responses.

Your grades for all Aplia assignments will be determined using a method called Do No Harm. This will take the average of your attempt scores, discarding any scores worse than your first attempt.

None of your Aplia assignments will have a time limit. However, you <u>must</u> finish every assignment by the due date in order to earn full credit. (HINT: This means that you should start work on a assignment at least an hour or more before the due date.)

All Aplia assignments are considered "open book." You are specifically <u>encouraged</u> to consult your notes and your textbook while completing assignments. You may use other materials, but remember: These assignments were written specifically for this textbook and these readings, so the most efficient way to do well is to understand the assigned readings thoroughly.

Chapter Assignments   35%
After reading each chapter, you will be tested on your comprehension of the material through Chapter Assignments on Aplia. In these assignments, you will be asked to demonstrate your understanding by engaging with a variety of materials including maps, images, and texts.

Primary Source Modules   30%
The ability to identify, understand, and interpret primary sources is an essential skill in the discipline of history. Therefore, a separate group of Assignments will present you with different primary sources related to the previous week's content and ask you to interpret those sources.

These primary sources will include a mix of written and visual primary sources. While each chapter of *Voyages* includes its own primary sources, these are NOT necessarily the sources presented in each Primary Source Module. (If you do not understand what a primary source is, do not worry. This will be discussed in an early practice assignment on Aplia.)

Film Responses 10% (1 of 2)
Two written assignments will give you an opportunity to assess historical evidence and develop an analytical attitude toward historical materials presented through the medium of film. Specifically, you need to watch each film and write a brief critical response, according to a detailed prompt which I will provide. The guidelines for these assignments will be provided on D2L and you will need to submit your responses to the D2L Dropbox. Even though you will be assigned two film responses, you will only need to complete one of them.

Response Paper: *A History of the World in 100 Objects* (AHOW) 10%
In addition to completing Aplia Primary Source Modules, you will have the opportunity to
identify and analyze a material primary source of your own choice. This will be one of the
objects held in the British Museum which was featured in the BBC Radio program *A History of
the World in 100 Objects.*

Final Reflection Essay 10%
In your Final Reflection Essay, you will be asked to review and revisit the textbook sections
entitled "World History in Today's World." A detailed prompt will be provided on D2L and you
will need to submit your essay to the D2L Dropbox.

Mini-Assignments 5%
This category will provide some credit for non-graded mini-assignments such as establishing
your Aplia account and the practice tutorials for Using Aplia Assignments, History Maps, and
History Critical Thinking. I may also add brief graded assignments in this category. I will always
make it clear in my instructions whether an assignment is graded or ungraded.

Professionalism   Special
College is your gateway into the working world. Therefore, in this class I will follow practices of
common courtesy and professionalism expected in the workplace. I expect that all students will
do the same. While there is not a separate "participation" or "professionalism" grade category,
professionalism can affect your final grade:

- Students who stop participating in class activities or online assignments may be reported
  as not attending, and may be dropped from the class.
- Students who exhibit highly unprofessional behavior may be subject to penalties to their
  final grades, up to and including failure in the class. Such unprofessional behavior
  includes, but is not limited to:
    - o   plagiarism or other forms of academic dishonesty
    - o   highly disruptive or disrespectful activity in person or in online forums.

SCHEDULE OF DEADLINES AND ACTIVITIES

On the schedule below, each date is assigned a chapter from your online textbook or an assignment.

- Unless stated otherwise, all assignments will be graded and will be factored into your course grade. Assignments labeled "practice" or "ungraded" will be factored into your "Mini-Assignments" grade solely on the basis of participation.
- Unless stated otherwise, all assignments are due **Wednesday night** at **11:45 PM.** See below for my policies on extensions and late work.
- When a chapter is listed, you are responsible for reading that chapter on Aplia and completing the associated assignment by 11:45 PM on the date listed.
- When a primary source module is listed, you are responsible for reading the primary sources and completing the assignment by 11:45 PM on the date listed.
- This schedule also lists assignments which must be turned in through D2L. Detailed instructions for these assignments will be presented through the D2L Content page. The deadline for these assignments is still 11:45 PM.
- You are always welcome to complete assignments before the deadline, as soon as assignments are available (generally one month before their due date).
- See below for policies on late or missing assignments.
- If you have any questions about a particular assignment, please contact me through the D2L Discussion Board.

DATE	TOPIC/ASSIGNMENTS
WEEK 1 (9/2)	**Introduction to Course: No Assignments Due Today** Read syllabus. View introductory video Explore D2L and Aplia. You are encouraged to explore the practice assignments and read ahead in the textbook.
WEEK 2 (9/9)	**Topic: Introduction to D2L, Aplia, and World History** Practice Assignments (Aplia): • Introduction to Using Aplia Assignments (practice) • Aplia History Map Tutorial (practice) • Aplia History Critical Thinking Tutorial (practice)

DATE	TOPIC/ASSIGNMENTS
WEEK 3 (9/16)	Aplia Assignments: • Chapter 15: Maritime Expansion in the Atlantic World 1400-1600 • Chapter 16: Maritime Expansion in Afro-Eurasia 1500-1700 • Aplia History Essay Tutorial (practice) • Citing Sources (practice) D2L Assignment: Deadline: Plagiarism (ungraded mini-assignment) *Recommendation:* Watch "The Great Inca Rebellion" on E-Reserves. • The film deals with events covered in chapter 15. • The film will be the basis of the first film response (due Tuesday, 9/23) NOTE: Sept. 14 is the last day to add a class OR to drop without penalty.
WEEK 4 (9/23)	Aplia Assignments: • Chapter 17: Religion, Politics, and the Balance of Power in Western Eurasia, 1500-1750 • Primary Source Module 1:Architecture and Power in the Age of Absolutism D2L Assignment: • Deadline: Film Response #1 : "The Great Inca Rebellion" NOTE: The course "grace period" ends Tuesday, Sept. 22. Aplia may not be returned after that date.
WEEK 5 (9/30)	Aplia Assignments: • Chapter 18: Empires, Colonies, and Peoples of the Americas 1600-1750 • Chapter 19: The Atlantic System 1550-1807 • Chapter 20:Empires in Early Modern Asia 1650-1818
WEEK 6 (10/7)	Aplia Assignments: • Chapter 21: European Science and the Foundations of Modern Imperialism, 1600-1820 • Chapter 22: Revolutions in the West, 1750-1830 • Primary Source Module 2:Gender and Enlightened Despotism • Primary Source Module 3: Insiders and Outsiders during the Age of Revolution
WEEK 7 (10/14)	Chapter and Assignment (Aplia): • Chapter 23: Industrial Revolution and European Politics 1765-1880 • Primary Source Module 4: Nationalism in the Ottoman and Austrian Empires

DATE	TOPIC/ASSIGNMENTS
WEEK 8 (10/21)	Chapter and Assignment (Aplia): • Chapter 24: The Challenge of Modernity in China, Japan, and India, 1800-1910 • Primary Source Module 5: Drugs, Conquest, and Morality in the British Empire *Recommendation:* Watch the film *Lagaan*, available on E-Reserves • This film is related to events covered in this chapter. • This film will be the basis of your Film Response #2 (due October 28) • NOTE: This film is 4 hours long. You may want to break it up over two or more viewings.
WEEK 9 (10/28)	Chapter and Assignment (Aplia) • Chapter 25: State Building and Social Change in the Americas, 1830-1914 D2L Assignment: • Deadline: Film Response #2: *Lagaan*
WEEK 10 (11/4)	Chapter and Assignment (Aplia) • Chapter 26: New Imperialism in Africa and Southeast Asia, 1830-1914 NOTE: Nov. 6 is the last day to drop a class.
WEEK 11 (11/11)	Chapter and Assignment (Aplia): • Chapter 27: War, Revolution, and Global Uncertainty 1905-1928 • Primary Source Module 6: Colonial Soldiers
WEEK 12 (11/18)	Chapter and Assignment (Aplia): • Chapter 28: Responses to Global Crises 1920-1939
WEEK 13 (11/25)	Chapter and Assignment (Aplia): • Chapter 29: The Second World War and the Origins of Cold War 1939-1949 • Primary Source Module 7: Resistance Movements in WWII NOTE: Even though Thanksgiving Break officially begins at 6:00 PM on Nov. 25, students may still turn in these assignments as late as 11:45 PM.
WEEK 14 (12/2)	Chapter and Assignment (Aplia) • Chapter 30: The Cold War and Decolonization, 1949-1975
WEEK 15 (12/9)	Chapter and Assignment (Aplia): • Chapter 31: Toward a New World Order, 1975-2000 D2L Assignment: • Deadline: Response to *A History of the World in 100 Objects (AHOW)*
FINALS WEEK (12/16)	D2L Assignment: • Deadline: Final Reflection Essay (Topic: World History in Today's World)

LEARNING RESOURCES

In this class, you will have access to different online resources to interact with the material, with me, and with each other. Different resources are most useful for particular tasks:

Aplia is your online textbook and testing platform, as noted elsewhere. In addition, all student grades will be posted to the Aplia gradebook—including grades not based on Aplia assignments. The Aplia page also includes links to "customer support" materials, including instructional videos for Aplia.
- If you need technical help with Aplia, our course has its own support webpage. The URL is: http://support.cengage.com/magellan/ClassLandingPage.aspx?OptyId=1-1XKOUAX.
- The Digital Course Support hotline for Aplia can be reached at **1-800-990-8211**.
- The general Aplia Support page can be found at: http://www.aplia.com/support/.

Desire2Learn (D2L). The course D2L page is the main course site for this class (apart from the content available on Aplia).
- Look here for:
  - Prompts and Dropboxes for writing assignments
  - Course information (like the syllabus and course updates)
  - Additional links (e.g., to the library or study resources)
- If you need technical assistance with D2L or you need to report a problem with D2L, consult the UWSP TEC:hub.
  - Location: 206 Learning Resource Center (LRC)
  - Phone: 715-346-2529
  - Email: tec.hub@uwsp.edu.
  - URL: http://www.uwsp.edu/infotech/Pages/techub/default.aspx

COMMUNICATION

Office Hours. During the Fall 2015 semester, I will be based in London. Therefore, I will not be available in my campus office and will not hold office hours. I encourage all students to contact me through the D2L Discussion Boards and by email. I am also willing to arrange virtual meetings by phone, Sykpe, or some other medium.

D2L Discussion Boards. Except where otherwise noted, regular participation on Discussion Boards is **not** required. However, I encourage you to contact me regularly on the D2L Discussion Boards whenever you have questions about course content, course administration, or any other issue. If you have a question, there's a good chance several other students have it too! I will check the D2L Discussion Boards at least once a day, Monday through Friday. This means I will usually respond to any question within "one business day," even if I do not have a definitive answer. It also means that it may be as much as 48 hours before you receive a response to your question, especially since London is six hours ahead of Central Time.

Email. Be sure to regularly check your university provided email account (e.g., spointer@uwsp.edu). This is the account I will use for any formal communication related to this class. As with the Discussion Boards, I will check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday. While the D2L Discussion Boards are the best place for content or administrative questions, I will also be happy to field student questions by email. To preserve student privacy, I will <u>not</u> discuss grades over email, as a rule.

In addition to common courtesy, I ask that all students follow some basic principles of "netiquette" in email exchanges. Furthermore, I recommend these principles in all of your academic emails.

- Briefly identify yourself. (For instance, give your name and mention the class you have with the professor). Your professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed "Dave" or "Sally."
- Always use appropriate terms of address. I prefer to be addressed as "Dr. Francis" or "Professor Francis." I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading, such as a brief summary of your concern or even the course number or course name.

COURSE POLICIES

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Academic Honesty. I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - plagiarism.
  - cheating on exams
  - providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
  - presenting the same piece of work for credit in two different classes without prior permission
- Regarding plagiarism, I find the following statement from Cambridge University very helpful: "Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others without due acknowledgement. It is both poor scholarship and a breach of academic integrity." [1]
- I encourage you to review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (http://www.uwsp.edu/dos/):
  - "Academic Integrity: A Guide for Students"
  - "Student Academic Standards and Disciplinary Procedures" (UWS/UWSP Chapter 14)

Add/Drop Period: It is you responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP Academic Calendar for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all of the material presented before you enrolled--just like the rest of the class.

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[1] University of Cambridge, "University-Wide Statement on Plagiarism," http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html (published June 2011, accessed January 19, 2014.)

Equity of Educational Access. I will make every effort to accommodate verified disabilities so that students can do their best work in this course. If you have a learning or physical challenge which requires accommodation, please contact the UWSP Disability Services office with your documentation as early as possible in the semester. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. For more information, see their website at: http://www.uwsp.edu/disability/. Their office is in LRC 609, and their phone number is: (715) 346-3365. See also: **Religious Beliefs**

Extensions: I am willing to discuss extending deadlines for individual students <u>if the student approaches me beforehand</u>. Such extensions will only be granted in cases where unusual circumstances prevent the student from completing the work on time. As a rule, I will only grant extensions after the fact under truly exceptional circumstances, such as a personal or family emergency. See also: **Late Work, Religious Beliefs, Equity of Educational Access**

Late Work. There are different policies for late work, depending on the assignment involved:
- Ungraded assignments may be turned in up to two weeks after the deadline for half credit.
- Graded Aplia assignments may <u>not</u> be submitted late. Any work not completed by the deadline will result in zero credit. This applies both to Chapter Assignments and Primary Source Modules.
- Written Assignments will be penalized if submitted late:
  - Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late.
  - No written assignment may be submitted more than two weeks after the deadline.

See also: **Extensions**

Missed Assignments. See: **Extensions, Late Work.**

Religious Beliefs. If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know <u>within the first three weeks of class</u>. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.